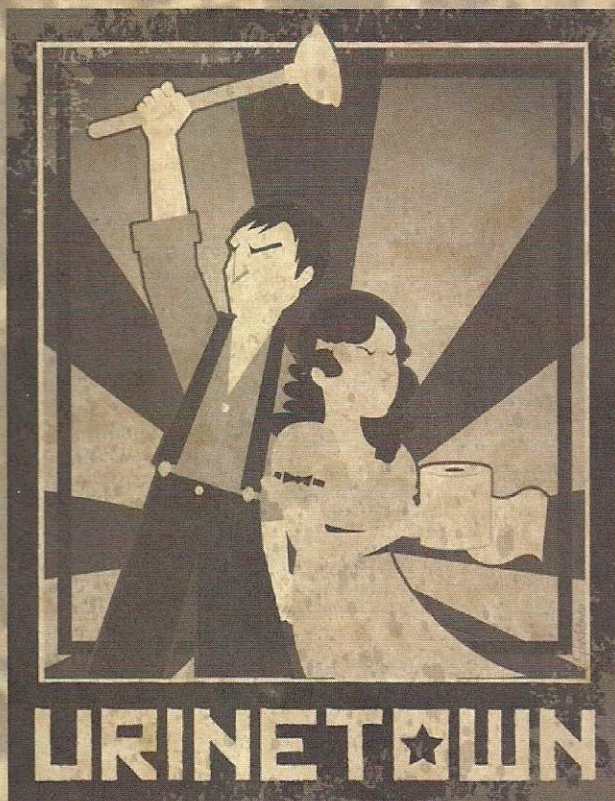




Possum Point Players

presents



Music and Lyrics

Mark Hollman

Book and Lyrics

Greg Kotis

Stage Direction by Jim Hartzell

Musical Direction by Liz Messick

Choreography by Deni Robinson

April 16, 17, 23, and 24, 2010 at 8 PM

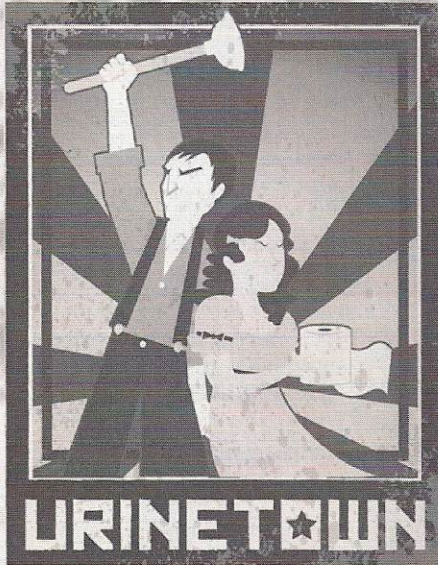
April 18 and 25, 2010 at 2 PM

Possum Hall; Georgetown, Delaware



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April 16, 17, 18, 23, 24, 15, 2010

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodgers Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

URINETOWN is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

The videotaping or other video or audio recording of this production is strictly prohibited.

Cast of Characters

(in order of appearance)

OFFICER LOCKSTOCK, a policeman	Don W. Megee
PENELOPE PENNYWISE, chief custodian at the poorest, filthiest urinal in town	Mary O'Neill Boucher
BOBBY STRONG, assistant custodian at the poorest, filthiest urinal in town	Eric Sweimler
LITTLE SALLY, a poor, little girl	Sierra Spicer
HOPE CLADWELL, Cladwell's daughter, she's new in town	Leigh Usilton
MR. MCQUEEEN, Cladwell's right-hand man	Kenney Workman
SENATOR FIPP, a public servant	Orville Nichols
OLD MAN STRONG, a poor man, Bobby's father, also known as Joseph Strong	Pat Erhardt
JOSEPHINE STRONG, a poor woman, also known as Old Ma Strong	Mary Ann La Lave
HOT BLADES HARRY, a poor man	Doug Friend
SOUPY SUE, a poor woman	Suzy Messick
TINY TOM, a poor boy	John H. Hulse
LITTLE BECKY TWO-SHOES, a poor woman	Abby Toomey
ROBBY THE STOCKFISH, a poor man	Claudius Bowden, Jr.
BILLY BOY BILL, a poor man	Colby Luzier
MORE POOR	Fred Dean, Deni Robinson, Victoria Sanchez, Marsha Shull
OFFICER BARREL, Lockstock's partner	Vinny Quintero
CALDWELL B. CLADWELL, president and owner of Urine Good Co.	John Zinzi
DR. BILLEAUX, a UGC executive, head of research	Rev. Michael Williams
MRS. MILLENIUM, a Urine Good Co. (UGC) executive	E. J. Panico
CLADWELL'S SECRETARY, a valued UGC employee	Cat Baker
UGC EXECUTIVES	Chelsea Megee, Tara Megee, Peggy Naylor, Rhonda Woolford
COPS	Richard W. Boucher, Pat Erhardt, Logan Lynch, Chelsea McHugh, Sarah Overman, Hannah Powers

Orchestra

PIANO	Melanie Bradley, Liz Messick
BASS	Scott Gordy
CLARINET	Kourtney Bastianelli
PERCUSSION	Mark Wilson

Production Crew

Stage Director	Jim Hartzell
Musical Director, Choral Director, Concert and Rehearsal Pianist	Liz Messick
Choreographer	Deni Robinson
Stage Manager	Chris Reed
Assistants to the Choral Director	Leigh Usilton
Lighting	Tom Amrhein
Lighting Consultant	Betsy Schmidt
Sound Technician	Michael Phillips
Assistant Sound Technician	Matt Remish
Costumes	Louise Hartzell
Makeup	Beth Howlett and Cast
Props	Donna Flomp
Stagehands	Cameron Boucher, Michael Boucher, Ryan Boucher
Scenic Artist	Bill Howlett
Set Design	Jim Hartzell, Louise Hartzell
Set Construction	Tom Amrhein, Rob Baker, John Betters, Fred Dean, Pat Erhardt, Jim Hartzell, Ken Jester, John La Lave, Mary Ann La Lave, Don Megee, Orville Nichols, E. J. Panico, Chris Reed, Joe Roszyn, John Zinzi
Program	Mary Cahill, John H. Hulse, E. J. Panico, Chris Reed
Program Artwork	Erin Schechtman
Publicity	Nina Galerstein
Bar	Nita Gary
Ushers	Friends and Members of Possum Point Players

Special Thanks

Ad Art Sign Company
DOC for Maintenance of PPP
Bob Frazier
Momma Flomp

Who's Who in URINETOWN: THE MUSICAL

Cat Baker (GLADWELL'S SECRETARY) has been in most of the PPP productions including GUYS AND DOLLS, DIARY OF ANNE FRANK, ALL MY SONS, and JEKYLL AND HYDE. The message she hears in URINETOWN is to Reduce, Reuse, Recycle. Her favorite spoof of another show is the one of LES MISERABLES.

Mary O'Neill Boucher (PENELOPE PENNYWISE) has been in Possum's GUYS AND DOLLS, and LITTLE SHOP OF HORRORS. Mary has also been in the National Tour of LITTLE SHOP as Audrey and has appeared in movies, TV, commercials, and voice-overs. Mary works at East Millsboro Elementary School.

Richard W. Boucher (COP) is making his Possum debut, but can be seen in films such as WEEKEND AT BERNIES and TV such as MATLOCK. Rick has done a variety of stage shows on the East Coast. He has also done runway and print modeling, but now Rick can be found teaching math at Sussex Central High School.

Claudius Bowden, Jr. (ROBBY THE STOCKFISH) has portrayed a plant (LITTLE SHOP OF HORRORS), a gambler (GUYS AND DOLLS), and Elvis (THE LAST CHRISTMAS CAROL). Claudius also can be seen singing the National Anthem with the Shore Birds and rocking the night away with his own DJ services.

Fred Dean (POOR) uses a plunger to keep things moving. Fred has been moving across the Possum stage in such shows as GUYS AND DOLLS, PIRATES OF PENZANCE, and 1776, to name a few. Fred thanks the audience for coming to see this show, even if it has an awful title!

Pat Erhardt (OLD MAN STRONG/COP) has spent 16 years in Community Theater as an actor in 26 productions and director of 9 productions. He has learned from this show that he is now getting the "old man roles." Pat's favorite bathroom product is the toxic chemical stuff he uses to remove the rust from his tub.

Doug Friend (HOT BLADES HARRY) has been seen in Possum's ART, STINKIN' RICH, THE LITTLE FOXES, I LOVE YOU YOU'RE PERFECT NOW CHANGE! and Milton's THE FANTASTICKS and DRACULA. He believes that this show's message is civilization as we know it is unsustainable. (Hail Malthus!)

Who's Who in URINETOWN: THE MUSICAL

John H. Hulse (TINY TOM) loves to laugh. He thinks that once you realize that this show is one big spoof and shouldn't be taken too seriously, the fun begins! When John isn't working at the Delaware Department of Education, he can usually be found near the beach or at Disneyworld. (Splash Mountain rules!)

Mary Ann La Lave (JOSEPHINE STRONG) is enjoying being in her fourth production with the Possums. She feels that the message of URINETOWN is that extremism should never gain power over reason and compromise. Mary Ann thinks this show is a wonderful blend of musical styles, packed with humor and satire.

Logan Lynch (COP) has recently played the Earthworm in JAMES AND THE GIANT PEACH, Prez in THE PAJAMA GAME, and Lefou in BEAUTY AND THE BEAST Logan recommends Scrubbing Bubbles Disposable Magic Wand because it cleans the mess without the stress!

Colby Luzier (BILLY BOY BILL) who is performing in his first PPP production, has been in productions of MUCH ADO ABOUT NOTHING, MIDSUMMER NIGHTS DREAM, INTO THE WOODS, and ARSENIC AND OLD LACE. His favorite bathroom product is toilet paper because it's all you need to do your business!

Chelsea McHugh (COP) has been with Possum Point Players for five years. She was last seen as Fan in A CHRISTMAS CAROL, and has also been shows such as THE LION, THE WITCH, AND THE WARDROBE. She is also a member of the band at Sussex Central High School. She is majoring in criminal justice.

Chelsea Megee (UGC EXECUTIVE) thinks that it is funny that the show could be mistaken for "You're In Town." Chelsea has logged over 12 years of dance at Cheryl's Dance Alley and was last seen in GUYS AND DOLLS. Chelsea's most coveted bathroom products all have to do with making her hair look awesome!

Don W. Megee (OFFICER LOCKSTOCK) is well known to local theatre fans for his roles in GUYS AND DOLLS, LITTLE SHOP OF HORRORS, A CHRISTMAS CAROL, LITTLE FOXES, DINNER PARTY, 1954 CHRISTMAS SPECIAL, BELL BOOK AND CANDLE and THE SPITFIRE GRILL.

Who's Who in URINETOWN: THE MUSICAL

Tara Megee (UGC EXECUTIVE) believes the message of the show is that a full bladder can grant one the courage and motivation to do anything! (And maybe love, too!) Tara has been seen in GUYS AND DOLLS, PIRATES OF PENZANCE, LITTLE SHOP OF HORRORS, and A CHRISTMAS CAROL, to name a few.

Suzy Messick (SOUPY SUE) has performed in INTO THE WOODS (Cinderella), YOU'RE A GOOD MAN, CHARLIE BROWN (Sally) and A MIDSUMMER NIGHT'S DREAM (Hippolyta) among others. A good message in URINETOWN is that we should be thankful for the simple things in life especially when they're free!

Peggy Naylor (UGC EXECUTIVE) has been seen on stage in JEKYLL AND HYDE and PIRATES OF PENZANCE as well as various Christmas shows. She is currently a member of St. Peter's Choir in Lewes and continues to hone her piano-playing skills on a variety of small and even smaller keyboards.

Orville Nichols (SENATOR FIPP) most recently appeared in GUYS AND DOLLS. He was also seen in A CHRISTMAS CAROL and PIRATES OF PENZANCE. His very first show with PPP was CAROUSEL in 1981! Orville says his favorite bathroom product is the little stick-on green Daisy bowl deodorizer.

Sarah Overman (COP) has been seen in many local theatre productions. Last year she was Spider in Possum Junior's JAMES AND THE GIANT PEACH and was most recently Mary Quite Contrary in BABES IN TOYLAND. Sarah believes that URINETOWN is such a unique musical because of its amazing cast and crew.

Hannah Powers (COP) was in JAMES AND THE GIANT PEACH and has been dancing for 12 years at Sussex Dance Academy. Her favorite spoof is the Snuff that Girl/West Side Story. Hannah likes plungers because they can be used for many things including a scepter.

Vinny Quintero (OFFICER BARREL) has appeared in such shows as JESUS CHRIST SUPERSTAR, OLIVER!, BYE BYE BIRDIE, THE SOUND OF MUSIC, OKLAHOMA! and HELLO DOLLY! He would like to thank his family and friends for supporting him in all of his theatrical endeavors.

Who's Who in URINETOWN: THE MUSICAL

Victoria Sanchez (POOR) has been in plays in elementary and middle school and she participates in choir. Vicki loves to sing and feels that URINETOWN is a great musical because of the amazing talent of the entire cast and the fact that the cast has become like a family.

Marsha Shull (POOR) has had roles in numerous PPP musicals from BYE, BYE BIRDIE to the last being PIRATES OF PENZANCE. She is also a member of the Southern Delaware Choral Society. Marsaha says her favorite bath product is scented bath wash which can be enjoyed no matter your economic status.

Sierra Spicer (LITTLE SALLY) lists some of her favorite roles as Laverne Spreen in THE LAST CHRISTMAS CAROL, Cinderella in the show of the same name, and Miss Hannigan in ANNIE. Sierra leaves for college in the fall, where she will be bringing her favorite bathroom product: luffa sponges for the shower.

Eric Sweimler (BOBBY STRONG) has appeared in local productions of AN INSPECTOR CALLS, PIRATES OF PENZANCE, JEKYLL AND HYDE, 1776 among others. He believes that the message of Utown is that no political outlook is perfect and sometimes good intentions can have disastrous results.

Abby Toomey (LITTLE BECKY TWO-SHOES) has appeared as Ariel in FOOTLOOSE, a leading player in PIPPIN, Meg in BRIGADOON and Ti Moune in ONCE ON THIS ISLAND. Abby feels that URINETOWN is unique because it shows that not every musical has a happy ending.

Rev. Michael Williams (DR. BILLEAUX) has performed in PIRATES OF PENZANCE, CHRISTMAS CAROL and of course Every Sunday in the Pulpit! He believes that the shower stall is the most important part of the bathroom because even the most ordinary voices sound great when singing in them.

Leigh Usilton (HOPE CLADWELL) has had roles in PIRATES OF PENZANCE, THOROUGHLY MODERN MILLIE, CABARET, and 1776. She believes that this show's message is that there is always "hope". She says that this is the most entertaining musical she's ever been a part of. Her favorite bathroom product is toilet paper – a necessity!

Who's Who in URINETOWN: THE MUSICAL

Rhonda Woolford (UGC EXECUTIVE) has appeared in musical theater workshop cabaret shows at Salisbury U. and has had five years of private voice lessons. This is her first auditioned musical! She believes that Utown is unique in that the characters don't react in the ways you would expect them to.

Kenney Workman (MR. MCQUEEN) has been with Possum Point Players for thirty-three years. Kenney is well known as a director of shows such as LITTLE SHOP OF HORRORS, GUYS AND DOLLS, CHICAGO and SECRET GARDEN (among many others.) Next season he'll be directing RAGTIME for Possum.

John Zinzi (CALDWELL B. CLADWELL) is appearing in his fifth show since moving to Delaware in Summer 2008. John has been seen in Possum's GUYS AND DOLLS, Milton Theater's GYPSY, Second Street Players' HOW THE OTHER HALF LOVES, and the Kent County Theatre Guild's RUMORS.

Who's Who in URINETOWN: THE MUSICAL: Production Staff

Jim Hartzell (STAGE DIRECTOR) enjoys golfing, Penn State football, fishing (someday!). The Possums keep Jim busy, as he is found behind the scenes helping out in a variety of ways! Jim's extensive acting and directing experience includes GUYS AND DOLLS, A CHRISTMAS CAROL; THE PIRATES OF PENZANCE; and JEKYLL AND HYDE.

Liz Messick (MUSIC DIRECTOR). Liz has been associated with Possums as music director for Possum PJ's with CHARLIE BROWN and as the rehearsal pianist and in the pit with PIRATES OF PENZANCE and LITTLE SHOP OF HORRORS. She was pianist for Sussex Central High School's INTO THE WOODS.

Deni Robinson (CHOREOGRAPHER/POOR) has choreographed THE KING AND I; JEKYLL AND HYDE; THE PIRATES OF PENZANCE; and A CHRISTMAS CAROL. Deni has a dance studio, Ballroom Blitz, in Lewes, and enjoys hockey, volunteering, and spending days at the beach with her family.

URINETOWN: THE MUSICAL



Eric Sweimler, Leigh Usilton



**Doug Friend, Abby Toomey,
John H. Hulse, Victoria Sanchez**



**Pat Erhardt, Mary Ann La Lave,
Claudius Bowden, Jr., Deni Robinson**



**Cat Baker, Tara Megee,
Rev. Michael Williams**



**Peggy Naylor, Rhonda Woolford,
Chelsea Megee**

APRIL 2010



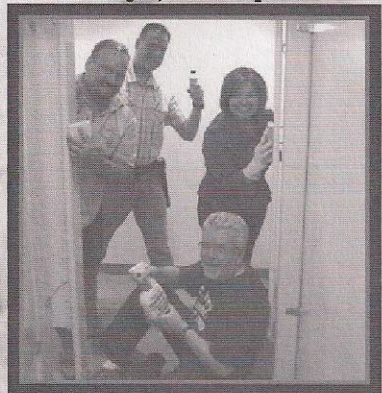
Mary O'Neill Boucher, John Zinzi



Don W. Megee, Sierra Spicer



Colby Luzier, Suzy Messick
Marsha Shull, Fred Dean



Orville Nichols, Vinny Quintero
E. J. Panico, Kenney Workman



Chelsea McHugh, Hannah Powers, Logan Lynch
Sarah Overman, Richard W. Boucher



Jim Hartzell
Liz Messick, Deni Robinson

The Scenes and Musical Numbers

SETTING: A Gotham-like city

TIME: Sometime after the Stink Years

ACT ONE

SCENE 1: Early Morning. The poorest, filthiest urinal in town.

Urinetown Lockstock and Company
It's a Privilege to Pee Pennywise and the Poor
It's a Privilege to Pee (Reprise) Lockstock and the Poor

SCENE 2: The executive offices of Urine Good Company.

Mister Cladwell Cladwell, McQueen, Hope, and the Staff of UGC

SCENE 3: Night. A street corner.

Cop Song Lockstock, Barrel, and Cops
Follow Your Heart Hope and Bobby

SCENE 4: The poorest, filthiest urinal in town.

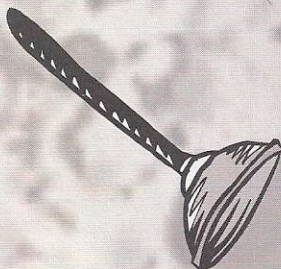
Look at the Sky Bobby and the Poor

SCENE 5: The good offices of Urine Good Company.

Don't Be the Bunny Cladwell and the Staff of UGC

SCENE 4: The poorest, filthiest urinal in town.

Act One Finale Bobby, Cladwell, Hope, and Company



The Scenes and Musical Numbers

ACT TWO

SCENE 1: Montage.

What Is Urinetown? . . . Little Becky Two-Shoes, Hot Blades Harry, Cladwell,
Bobby, Josephine, Little Sally, Lockstock, and the Poor

SCENE 2: The secret hideout.

Snuff That Girl Hot Blades Harry, Little Becky Two-Shoes, and the Poor
Run, Freedom, Run! Bobby and Company
Follow Your Heart (Reprise) Hope

SCENE 3: The offices of Urine Good Company.

Why Did I Listen to That Man? Pennywise, Fipp, Lockstock,
Barrel, Hope, and Bobby

SCENE 4: The secret hideout.

Tell Her I Love Her Little Sally and Bobby

SCENE 5: Montage.

We're Not Sorry Little Sally, Hot Blades Harry, Josephine,
Soupy Sue, Tiny Tom, the Poor, and the Staff of UGC
I'm Not Sorry (Reprise) Cladwell and Pennywise
I See a River Hope, Little Becky Two-Shoes, Josephine, and Company

