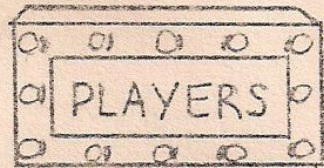
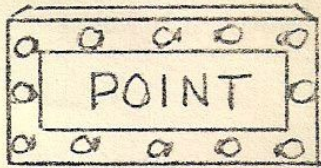
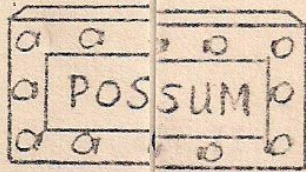
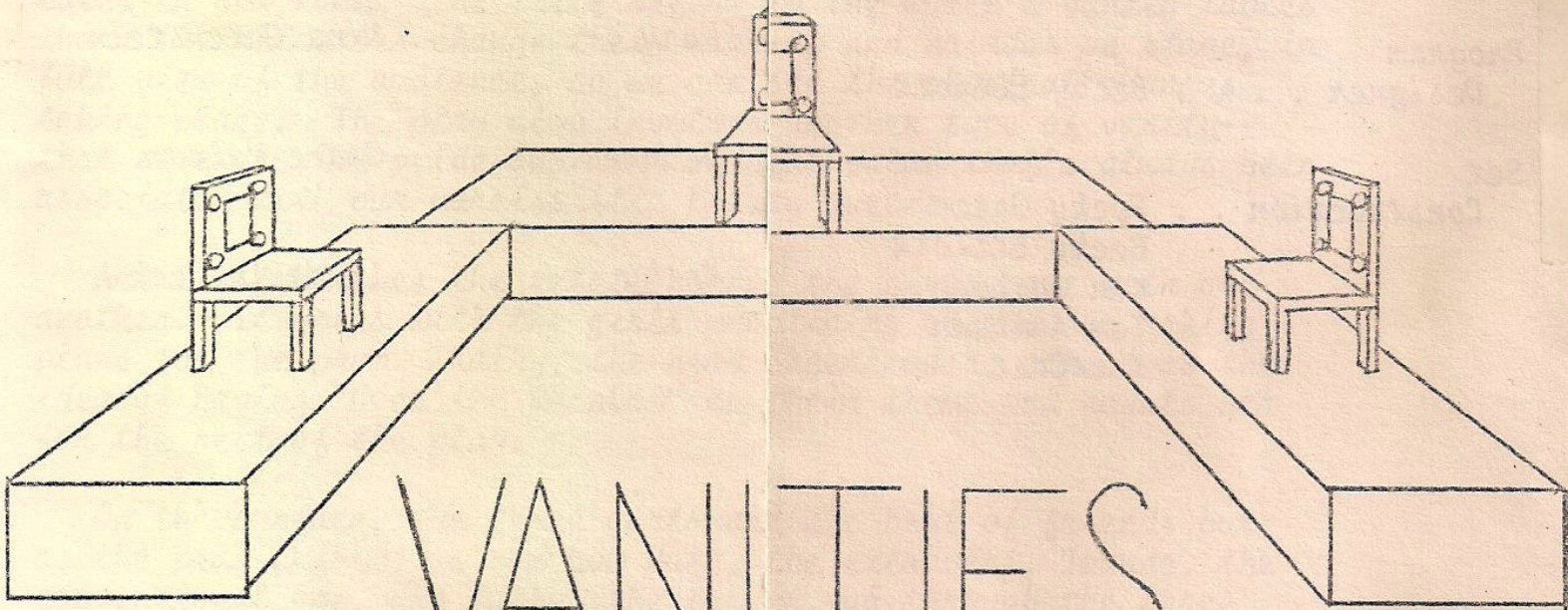


THE



Present

a  
Theatrical Workshop  
of



VANITIES

by  
Jack Heifner

## ACT II

Mary's room in the KKG Sorority House

## ACT III

Six years later at Kathy's apartment

\* \* \* \* \*

Vanities is a three-act comedy/drama about three women during three different phases of their lives. Act I focuses on their high school cheerleading days, while Act II looks at the girls during their senior year of college, and Act III occurs six years later in New York. The title refers to the women's vanity tables where the actresses change their make-up and hairdos on stage, in full view of the audience, so we can see the physical changes taking place. The play also involves another type of vanity--that of excessive pride and want of real value that's always been associated with our narcissistic beauty queens.

Act I establishes the relationships the girls have with one another. It opens with the girls practicing cheers and making plans for the prom. Kathy, the head cheerleader, conceives the idea of having "Over the Rainbow" as their theme and haunts her for the rest of the play.

On the surface, the three girls are the best of friends but as the play unfolds we see how Mary, the extrovert, Joanne, the conventional one, and Kathy, the leader, go through the three different phases of their lives. We see the change from vivacious cheerleaders to semi-mature sorority sisters to cynical disenchanting adults.

CREW

Director . . . . . Denise Baker  
Stage Manager . . . Jim DeBastiani  
Program  
Designer . . . . . Becky Elliott  
Set  
Construction . . Rocky Green  
Becky Elliott  
Ken Workman  
Tom Amrhein  
The Cast

CAST

(In Speaking Order)

Mary . . . . . Nina Galerstein  
Joanne . . . . . Grace Malcom  
Kathy . . . . . Linda Lunbeck