

HEAVY 1. Thank God for that!

HEAVY 2. Yes! And he's picking up our friend from the London Palladium! Tonight! On the way out!

HEAVY 1. On the way out? Right.

HEAVY 2. Right! I'll start the car. You check the register.

HEAVY 1. Right.

(HEAVY 2 exits.)

(HEAVY 1 rings the bell.)

(HEAVY 2 returns as MR MCGARRIGLE in his night-shirt.)

MR MCGARRIGLE. Ay? Can I help ye?

HEAVY 1. Yes I was wondering if you might have happened to have had a young couple staying here—

MR MCGARRIGLE. Might have had had happened to have had have had a mighty young couple staying? Well now you mention it—

HEAVY 1. Yes?

MR MCGARRIGLE. But can I take your coat by the way?

HEAVY 1. Thanks very much.

(MR MCG starts taking HEAVY 1's coat.)

HEAVY 1. You were saying?

MR MCGARRIGLE. Well, now you mention it, we do have a young—

(HEAVY 1 becomes MRS M. She shrieks.)

MRS MCGARRIGLE. **WILLIE!!!**

MR MCGARRIGLE. Aye!!!???

MRS MCGARRIGLE. What are you doing out here!

MR MCGARRIGLE. The gentleman wanted to know—

MRS MCGARRIGLE. Standing there in your night-gown for all the world to see! Put your coat on! And tidy yourself!

(dresses him in the Heavy's coat)

Get in the kitchen man!

MR MCGARRIGLE. Aye!!

(MRS MCG jaws trilby on MR MCG. Turning him into HEAVY 2.)

MRS MCGARRIGLE. And as for ye!! Whoever ye are!! I'll thank ye to get oota ma hoose! Waking people up all hours of the night! Have ye have no bed to go to?

HEAVY 2. *(backs away, alarmed)* Right. No. Sorry. Thank you.

(HEAVY 2 exits hastily. She shouts after him.)

MRS MCGARRIGLE. Thank ye and goodnight!

(CLOWN 2 runs back as WILLIE in his nightgown.)

MR MCGARRIGLE. And goodnight!

(Sound of car roaring away. PAMELA emerges from the shadows. MRS. MCG beams sweetly at her. Takes her hand.)

MRS MCGARRIGLE. Nothing to worry about now dear, Willy?

MR MCGARRIGLE. Ay?

MRS MCGARRIGLE. Ye wouldn'ae give away a dear young couple, would ye?

MR MCGARRIGLE. No!

MRS MCGARRIGLE. Ye old fool ye! To your bed man!

(She shoos him off. As he goes, PAMELA kisses him on the cheek. He turns to the audience and beams.)

Return 3rd Level