

## Possum Point Players (PPP) - Director's Application for First Time PPP Director

Name of Production You

Are Applying to Direct: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Cell Phone:  \_\_\_\_\_ Home Phone:  \_\_\_\_\_ Work Phone:  \_\_\_\_\_

*(Please check the preferred number for PPP related inquiries)*

E-mail: \_\_\_\_\_

Please elaborate on the following questions. PPP wants to know your directorial experience, interests, and passions so that we can better understand why you would make a good director for a PPP production.

1. Please attach a resume or describe your qualifications for directing this production. Please include relevant education and prior theatrical experience.
2. What are your strengths as a director? (List three)
3. Please address your specific interest and passion for this production. Why are you interested in exploring the material and what is your vision for the production?
4. Please address any special challenges (i.e. special effects, period costumes, dialects, stunts, et cetera) this play may present. How would you address these challenges?

5. If you are not selected to direct the show that you have indicated, are you interested in directing any other production during our 2012 Season? If so, please indicate your interest in such other shows, in order of your preference.  YES
6. Do you have any recurring scheduling conflicts, or personal or professional commitments, presently scheduled during the six weeks prior to the scheduled performance dates? If so, how do you plan to address these scheduling conflicts?
7. Please use the space provided to provide any additional information that you would like PPP to consider, in support of your application.

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Reserved for Selection Committee Use: