An incredibly pretty Scottish girl.)

bere! We have a visitor.

states of them, head lowered. She looks at

Good evening, sir.

how incredibly pretty she is. He smiles

BANKE Good evening.

Market Blushes even more.)

could stay here if you wanted.

second thoughts that'd be very kind.

Can you eat the herring?

seems I could murder half a dozen right now.

Can you sleep in a box bed?

BROWE I can try.

CHOSTER. Two and six.

BASSAGE Door.

See to the gentleman and be quick about it.

Nour daughter?

CHOFTER. My wife!

HANNAY. Well done.

(MARGARET and HANNAY look at each other. They look away.)

CROFTER. Prepare the herring.

MARGARET, Av.

CROFTER. I'll see to the coos.

HANNAY. SOTTY?

CROFTER. I'll see to the coos!

HANNAY. (still doesn't understand) Right.

(The CROFTER stomps off.)

MARGARET. Will ye come in?

HANNAY, I'd love to.

SL 2" Level

Scene Thirteen: Crofter's Cottage.

(HANNAY looks around the miserable cottage. The mouning wind rattles the windows. MARGARET is overwhelmed with shyness. She points to the armchair.)

MARGARET. There's your bed.

(HANNAY looks at the armchair.)

HANNAY. Marvellous.

MARGARET. Could ye sleep there d'ye think?

HANNAY. I could sleep anywhere right now.

(MARGARET blushes.)

MARGAREE Won't you sit down please whilst I go on with our supper?

HANNAY. Thank you.

(He sits down. She busies herself with supper.)

I say?

MARGARET, Yes?

HANNAY. You wouldn't have today's paper?

MARGARET. My husband has the paper.

HANNAY. Right.

(MARGARET shyly lays the table. He watches her.)

So erm - been in these parts long?

MARGARET. No. I'm from Glasgow.

BANNAY, Glasgow?

MARGARET. D'ye ever see it?

BANNAY, No I never did.

MARGARET. Oh ye should. Ye should see Sauchiehall Street on a Saturday night with all its fine shops and the trams and the lights. And the cinema palaces and the crowds.

(a faraway look)

It's Saturday night tonight.

Edinburgh and Montreal. And London.