POSSUM POINT PLAYERS

EXECUTIVE COMMITTEE MINUTES

June 15, 2021

I. CALL TO ORDER – Chairperson Micheal Murnin called the meeting to order at 4:41 PM Members present were: Michael Murnin, Andrew Hertzberg, Anthony M Policastro, Kenney Workman, Cheryl Graves, Rosanne Pack, Dawn Conaway, Louise Hartzell, Nina Galerstein and Gwyneth Sharp. Absent was Jim Hartzell with Louise Hartzell holding his proxy. Quorum was confirmed.

II. APPROVAL OF MINUTES

A. Approval of May 18, 2021 minutes - After properly moving (Kenney Workman) and seconding (Nina Galerstein) the minutes were approved. **CLOSED**

III. REPORTS

A Treasurer

- 1.Financial report (Attachment 1) was presented. Kenney Workman made a motion seconded by Nina Galerstein to accept the Treasurer's report. Motion was carried. **CLOSED**
 - 2. The building mortgage is now under \$25,000. **INFO**
 - 3. Vanya, Sonia, Masha and Spike (Attachment 2) netted \$4498.42 profit. **INFO**
- 4. While outside ticket performances had fewer ticket sales, expenses were lower so there were significant profits. Board members pointed out that there were also significant donations made by Possum members that would not have occurred with indoor productions. Therefore, that might have contributed to the higher profit margin. A question arose as to whether there was a way to capture those in kind donations for the current fiscal year in case a foundation had a matching grant program. **OPEN**

B. Executive Administrator

- 1. Vanya, Sonia, Masha and Spike sold 350 tickets. INFO
- 2. Silent Sky has sold 380 tickets. **INFO**
- 3. Summer camp update. The drama camp has three enrollees. The theater academy has fifteen enrollees. **INFO**

4. The performance dates for the Possum Juniors production are listed for August 5th, 6th and 7th. That is different than the original Building Use Form which was for a week earlier. The week after the proposed dates is the weekend for the Distinguished Young Women Ceremony on August 14th. An On the Edge production is being proposed for the following weekend on August 20th and 21st. The question arose as to whether the new dates or the those submitted on the original Building Use from should be used. The process has proceeded already with the new dates so there would be issues changing the date at this time. For that reason Andrew Hertzberg made a motion that was seconded by Gwyneth Sharp that the new dates be approved. The motion was carried with one Nay vote. However, there was a concern about where the process broke down. This will be examined further after discussion with the Possum Juniors Advisor and discussed at the next meeting. **OPEN**

C. Artistic Committee

- 1. The Reading Committee presented plans for 2022. Those plans called for the January show directed by Les Ferguson to be Twelve Angry Jurors, the Spring musical directed by Jim Hartzell to be A Gentleman's Guide to Love and Murder and the June production directed by Meg Kelly to be Hay Fever. There would also be a June fundraiser kicking off the 50th Anniversary Year. After properly moving (Rosanne Pack) and seconding (Gwyneth Sharp) the proposed productions, dates and directors were approved. **CLOSED**
- 2. The fall production of the Producers may be changed. The original pair of directors has lost the production team that they had put together for the show. Therefore they have decided to not direct that particular production. It is not clear whether The Producers will be the fall show or if it will be replaced by Calendar Girls which has already been approved. The Christmas show would be the first show celebrating the five decades of Possum entertainment as part of the 50th Anniversary Celebration. **INFO**
- 3. A building use form (Attachment 3) was reviewed for the Distinguished Young Women Ceremony on August 14th. After properly moving (Nina Galerstein) and seconding (Kenney Workman) the form was approved. **CLOSED**
- 4. A building use form (Attachment 4) was reviewed for All the Fixins'. After properly moving (Kenney Workman) and seconding (Nina Galerstein) the form was approved. **CLOSED**
- 5. Ron Pakula will be replacing Jill Lewandowski as the On the Edge representative at Artistic Committee. **INFO**
- 6. The Artistic Committee approved the building use form (Attachment 5) and budget for the On the Edge production of Heroes of the Fourth Turning. Based upon the budget presented ticket sales would need to be under 60 total to reach a breakeven point for the production. Previous On the Edge productions have had director named by them when the play was presented. That was the case here as well with Logan Lynch being presented as the director.

The play was reviewed by the Executive Committee members. There were some concerns raised about the play content itself. For that reason the recommendation is that all promotional materials for Heroes of the Fourth Turning need to contain the following statement: "Audience advisory: This play contains controversial religious and political themes as well as profanity" In addition Michael Murnin will contact Fred Dean (the contact person on the building use form) to reinforce the following items: the budget needs to be adhered to, the location of the outdoor stage is to remain where it currently is and building curfew time is at 11 PM. After properly moving (Nina Galerstein) and seconding (Rosanne Pack) a motion was made that the building use form be approved with the requirement for the audience advisory in promotional materials. The motion was approved with 6 Aye votes and 4 Nay votes. **OPEN**

D. Fund Raising Committee

- 1. Cheryl Graves reported on A Country and Blues Broadway Jamboree (All the Fixins'):
- a. So far there have been 101 ticket sold. Food is being planned for 150. Cutoff date for ticket sales is going to be Wednesday June 23rd. **INFO**
 - b. Chicken has been donated **INFO**
 - c. Advertising is ongoing **INFO**
 - d. Multiple individuals have volunteered to help with the festivities. INFO

E. Building and Grounds -

- 1. There has been another leak in the office that will need to be addressed. **INFO**
- 2. Money has been banked to help pay for the building addition. Proceeds from the fundraiser will be added to that. We will need to keep the Longwood Foundation informed of the building plans. **INFO**

IV. OLD BUSINESS - None this month

V. NEW BUSINESS

- **A. Dreamers United Performance Request (Attachment 6)** Dreamers United plans to do an off site performance at the Juneteenth Festival. They will be doing scenes from Othello and some songs form the Motown review. They have already obtained the necessary props and costumes. After properly motioning (Kenney Workman) and seconding (Nina Galerstein) the performance request was approved **CLOSED**
- **B.** Andrew Hertzberg indicated that other arts venues in the community make general announcements about surrounding area performances. There might be an opportunity for us rot

have a cooperative effort of some sort in this kind of endeavor. This will be explored further **OPEN**

- **C.** Nina Galerstein indicated that a Georgetown police officer was conducting training for organizations on active shooter situations. This would be something that we could do for the Trustees and offer to members as well. Nina to research further. **OPEN**
- **D.** Co-directors For Silent Sky a co-director was listed in the program. We formally approve directors of shows. It would be logical that we should also approve co-directors as well. This will need further discussion. **OPEN**

VI. ITEMS FOR ARTISTIC COMMITTEE NOTIFICATION OR INFORMATION

- **A.** Reading Committee proposed performances for the 2022 season was approved
- B. Heroes of the Fourth Turning was approved with an audience advisory for any promotional material and oversight by On the Edge that the budget projections are met.

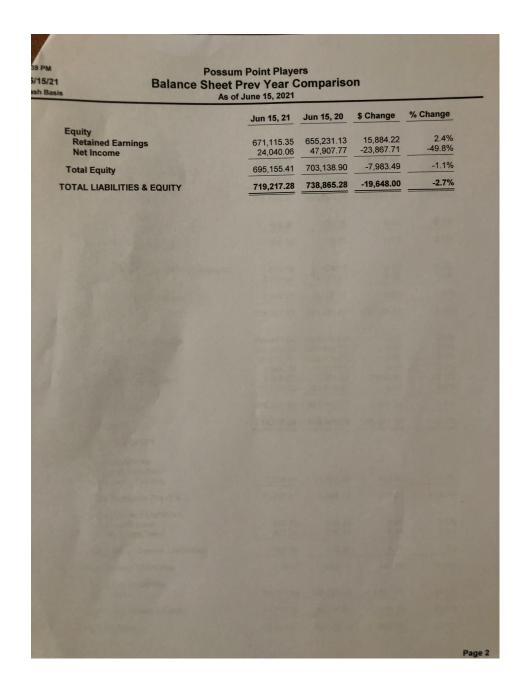
VII. ANNOUNCEMENTS - None this month

VIII. NEXT MEETING DATE - July 20th at 4:30 PM at Possum Hall INFO

IX. ADJOURNMENT -There being no further business a motion was made (Andrew Hertzberg) and seconded (Louise Hartzell) to close the meeting at 6:07

Attachment 1

| Balance Sheet F | Point Playe Prev Year (June 15, 2021 | Compariso | n | |
|---|---|------------------------|-------------------------|-----------------|
| | Jun 15, 21 | Jun 15, 20 | \$ Change | % Change |
| ASSETS Current Assets | | | | |
| Checking/Savings | | | | |
| County Bank-Checking | 34,009.61 | 36,461.48 97,171.77 | -2,451.87 -19,732.51 | -6.7% -20.3% |
| County Bank-MONEY MARKET Petty Cash | 77,439.26 50.00 | 50.00 | 0.00 | 0.0% |
| Total Checking/Savings | 111,498.87 | 133,683.25 | -22,184.38 | -16.6% |
| Accounts Receivable | | | | |
| Accounts Receivable | 129.00 | 129.00 | 0.00 | 0.0% |
| Total Accounts Receivable | 129.00 | 129.00 | 0.00 | 0.0% |
| Other Current Assets | 004.10 | 004.40 | 0.00 | 0.0% |
| DELAWARE COMMUNITY FOUNDATI Undeposited Funds | -824.18 8,133.50 | -824.18 8,133.50 | 0.00 | 0.0% |
| Total Other Current Assets | 7,309.32 | 7,309.32 | 0.00 | 0.0% |
| Total Current Assets | 118,937.19 | 141,121.57 | -22,184.38 | -15.7% |
| Fixed Assets | | | | |
| Accumulated Depreciation | -493,875.00 | -493,875.00 | 0.00 | 0.0% |
| Building | 925,855.55 | 925,855.55 | 0.00 | 0.0% |
| Equipment Furniture & Fixtures | 138,616.51 4,056.75 | 138,616.51 4,056.75 | 0.00 | 0.0% 0.0% |
| Furniture & Fixtures Furniture and Equipment | 5.626.28 | 3,089.90 | 2.536.38 | 82.1% |
| Land | 20,000.00 | 20,000.00 | 0.00 | 0.0% |
| Total Fixed Assets | 600,280.09 | 597,743.71 | 2,536.38 | 0.4% |
| TOTAL ASSETS | 719,217.28 | 738,865.28 | -19,648.00 | -2.7% |
| LIABILITIES & EQUITY Liabilities Current Liabilities Accounts Payable | | | | |
| Accounts Payable | | -1,083.37 | -154.00 | -14.2% |
| Total Accounts Payable | -1,237.37 | -1,083.37 | -154.00 | -14.2% |
| Other Current Liabilities Overdraft Loan | 450.75 | | | 100000 |
| Payroll Liabilities | -156.75 677.31 | -156.75 670.57 | 0.00 6.74 | 0.0% 1.0% |
| Total Other Current Liabilities | 520.56 | 513.82 | 6.74 | 1.3% |
| Total Current Liabilities | -716.81 | -569.55 | -147.26 | -25.9% |
| Long Term Liabilities Mortgage | 24,778.68 | 36,295.93 | -11,517.25 | -31.7% |
| Total Long Term Liabilities | 24,778.68 | | - | |
| Total Liabilities | | 36,295.93 | -11,517.25 | -31.7% |
| | 24,061.87 | 35,726.38 | -11,664.51 | -32.7% |



| | 1 June 15, 2021 Jan 1 - Jun 15, 20 5,934.11 5,934.11 199.98 208.00 2,205.90 1,278.92 401.49 4,094.31 29.98 0.00 156.03 1,007.62 226.56 276.31 1,103.48 2,613.97 1,037.49 1,490.00 100.00 | \$ Change -1,322.88 -1,322.88 348.37 1,807.39 -944.01 -465.67 5,047.04 5,444.75 591.70 69.65 -156.03 -628.79 -64.28 -61.47 300.61 -453.93 | % Change -22.3% -22.3 174.2 868.9% -42.8% -36.4% 1.257.1% 133.0 1.973.7 100.0 -100.0 -62.4% -28.4% -22.3% 27.2% -17. |
|--|--|---|---|
| 4,611.23 548.35 15.39 61.89 13.25 48.53 9,539.06 621.68 69.65 0.00 378.83 62.28 214.84 104.09 2,160.04 182.83 122.00 100.00 | 5,934.11 199.98 208.00 2,205.90 1,278.92 401.49 4,094.31 29.98 0.00 156.03 1,007.62 226.56 276.31 1,103.48 2,613.97 | -1,322.88 348.37 1,807.39 -944.01 -465.67 5,047.04 5,444.75 591.70 69.65 -156.03 -628.79 -64.28 -61.47 300.61 -453.93 | -22.3 174.2 868.9% -42.8% -36.4% 1.257.1% 133.0 1,973.7 100.0 -100.0 -62.4% -22.3% 27.2% -17.4 |
| 4,611.23 548.35 15.39 61.89 13.25 48.53 9,539.06 621.68 69.65 0.00 378.83 62.28 214.84 104.09 2,160.04 182.83 122.00 100.00 | 199.98 208.00 2,205.90 1,278.92 401.49 4,094.31 29.98 0.00 156.03 1,007.62 226.56 276.31 1,103.48 2,613.97 | 348.37 1,807.39 -944.01 -465.67 5,047.04 5,444.75 591.70 69.65 -156.03 -628.79 -64.28 -61.47 300.61 -453.93 | 174.2 868.9% -42.8% -36.4% 1,257.1% 133.0 1,973.7 100.0 -100.0 -28.4% -22.3% 27.2% |
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| 69.65 0.00 378.83 162.28 214.84 404.09 2,160.04 | 0.00 156.03 1,007.62 226.56 276.31 1,103.48 2,613.97 1,037.49 1,490.00 | 69.65 -156.03 -628.79 -64.28 -61.47 300.61 -453.93 | -62.4% -28.4% -22.3% 27.2% -17. |
| 0.00 378.83 162.28 214.84 404.09 2,160.04 182.83 122.00 100.00 | 156.03 1,007.62 226.56 276.31 1,103.48 2,613.97 1,037.49 1,490.00 | -156.03 -628.79 -64.28 -61.47 300.61 -453.93 | -100.0 -62.4% -28.4% -22.3% 27.2% -17.4 |
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| 182.83 122.00 100.00 | 1,037.49 1,490.00 | 145.34 | 14.0% |
| 122.00 100.00 | 1,490.00 | | |
| 122.00 100.00 | 1,490.00 | | |
| 100.00 | | 1,002.00 | 109.5% |
| | | 0.00 | 0.0% |
| | 25.00 | 440.00 | 1,760.0% |
| 4,869.83 | 2,652.49 | 2,217.34 | 83. |
| 1.697.65 | 1,651.41 | 46.24 | 2. |
| 264.78 | 365.88 | -101.10 | -27. |
| 3,532.31 | | | -17. |
| 939.35 | | | 56 |
| | | | -100 0 |
| 20,997.87 | 20,842.61 | 155.26 | |
| 53,178.73 | 49,761.29 | 3,417.44 | 6 |
| 21,505.06 | 48,186.77 | -26,681.71 | -55 |
| | | | |
| 0.00 | -214 41 | 214.41 | 100 |
| | 150.00 | -150.00 | -100 |
| 2,535.00 | -214.59 | 2,749.59 | 1,281 |
| 2,535.00 | -279.00 | 2,814.00 | 1,008 |
| 2,535.00 | -279.00 | 2,814.00 | 1,008 |
| 24,040.06 | 47,907.77 | -23,867.71 | -4 |
| | 1,697.65 264.78 3,532.31 939.35 0.00 20,997.87 53,178.73 21,505.06 0.00 0.00 2,535.00 2,535.00 | 1,697.65 1,651.41 264.78 365.88 3,532.31 4,292.15 939.35 600.22 0.00 5,119.37 20,997.87 20,842.61 53,178.73 49,761.29 21,505.06 48,186.77 0.00 -214.41 0.00 150.00 2,535.00 -214.59 2,535.00 -279.00 2,535.00 -279.00 | 1,697.65 1,651.41 46.24 264.78 365.88 -101.10 3,532.31 4,292.15 -759.84 939.35 600.22 339.13 0.00 5,119.37 -5,119.37 20,997.87 20,842.61 155.26 53,178.73 49,761.29 3,417.44 21,505.06 48,186.77 -26,681.71 0.00 -2,14.41 214.41 0.00 150.00 -1,50.00 2,535.00 -214.59 2,749.59 2,535.00 -279.00 2,814.00 2,535.00 -279.00 2,814.00 |

| 3:46 PM | Possum Point Players Profit & Loss Prev Year Comparison January 1 through June 15, 2021 | | | | |
|---|---|------------------------------|----------------------|------------------|--|
| | Jan 1 - Jun 15, 21 | Jan 1 - Jun 15, 20 | \$ Change | % Chang | |
| Ordinary Income/Expense Income Advertising & Sponsors BAR | 1,000.00 | 0.00 | 1,000.00 | 1 | |
| Concession Tips BAR - Other | -148.92 214.67 1,152.01 | 189.63 236.00 1,012.34 | -338.55 -21.33 | -178.5% -9.0% | |
| Total BAR | 1,152.01 | 1,437.97 | 139.67 | 13.8% | |
| CONVENIENCE FEES Direct Public Support | 6.80 | 1,437.97 | -220.21 -160.11 | | |
| Corporate Contributions Individ, Business Contributio | 56.09 625.00 | 45.43 17,522.00 | 10.66 -16,897.00 | 23.5% -96.4% | |
| Total Direct Public Support | 681.09 | 17,567.43 | -16,886.34 | The state | |
| Donations - Cash Fundraising Events Government Grants | 767.50 8,775.00 | 10.00 0.00 | 757.50 8,775.00 | 7,5 1 | |
| State Grants | 21,320.62 | 24,780.00 | -3,459.38 | -14.0% | |
| Total Government Grants | 21,320.62 | 24,780.00 | -3,459.38 | | |
| Grants Interest Income Other Types of Income | 0.00 16.02 | 20,000.00 35.75 | -20,000.00 -19.73 | -1 | |
| Advertising Sales | 0.00 | 300.00 | -300.00 | -100.0% | |
| Total Other Types of Income | 0.00 | 300.00 | -300.00 | -1 | |
| Program Income Membership Dues | 19,840.00 | 7,820.00 | 12,020.00 | 153.7% | |
| Total Program Income | 19,840.00 | 7,820.00 | 12,020.00 | 1 | |
| Rentals Cost of Rent Rev - Debt Prop | 1,800.00 | 0.00 | 1,800.00 | 100.0% | |
| Total Rentals | 1,800.00 | 0.00 | 1,800.00 | 1 | |
| Ticket Sales GIFT CERTIFICATES Ticket Sales - Other | 0.00 19,259.00 | -50.00 25,880.00 | 50.00 -6,621.00 | 100.0% -25.6% | |
| Total Ticket Sales | 19,259.00 | 25,830.00 | -6,571.00 | | |
| Total Income | 74,683.79 | 97,948.06 | -23,264.27 | TANKE. | |
| Gross Profit | 74,683.79 | 97,948.06 | -23,264.27 | 774 | |
| Expense Awards and Grants Cash Awards and Grants | 400.00 | 0.00 | 100.00 | | |
| Total Awards and Grants | 400.00 | | 400.00 | 100.09 | |
| Bank Fees | 732.71 | 0.00 | 400.00 | | |
| Building & Grounds maintenan Business Expenses Business Registration Fees | 2,034.22 | 180.73 1,003.05 | 551.98 1,031.17 | 1 | |
| Taxes - Not UBIT | 135.00 25.00 | 25.00 0.00 | 110.00 25.00 | 440.09 100.09 | |
| Total Business Expenses | 160.00 | 25.00 | 135.00 | 5 | |

Attachment 2

| 3:54 PM 06/15/21 | Possum Point Players Vonia, Sonia, Masha & Spike MAY 2021 | | | | |
|----------------------------------|---|-------------------|--------|--|--|
| | VANYA, SONIA, MARSHA & SPI (2021 SEASON) | Total 2021 SEASON | TOTAL | | |
| Ordinary Income/Expense | | | | | |
| Income Ticket Sales | 5,994.00 | 5,994.00 | 5,99 | | |
| Total Income | 5,994.00 | 5,994.00 | 5,99 | | |
| Gross Profit | 5,994.00 | 5,994.00 | 5,99 | | |
| Expense | | 169.54 | 16 | | |
| Costumes Other Types of Expenses | 169.54 | | | | |
| Advertising Expenses | 295.33 | 295.33 | 295.33 | | |
| Total Other Types of Expenses | | 295.33 | 29 | | |
| Royalties-Scripts-Scores Set | 854.10 176.61 | 854.10 176.61 | 85 | | |
| Total Expense | 1,495.58 | 1,495.58 | 1,49 | | |
| Net Ordinary Income | 4,498.42 | 4,498.42 | 4,49 | | |
| Net Income | 4,498.42 | 4,498.42 | 4,49 | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Attachment 3

Ecappord 6.16.21

POSSUM POINT PLAYERS

RENTAL AGREEMENT - PAGE 1 OF 3

(For RENTAL of PPP Building and/or Personnel Resources by Non-affiliated entities) (Approved by Artistic Committee 12/7/20 and Executive Committee Artistic 12/15/20)

| NAME AND DAT | E(S) OF EVENT: Distinguishe | ed Young Women of Dela | ware Annual Scholarship Program - Sat., August 14 |
|--------------------|--|-------------------------|---|
| NAME OF RENTI | ING GROUP: Distinguished | d Young Women of | Delaware |
| MAILING ADDRI | ESS OF GROUP OR PRIMAF | RY CONTACT | |
| PRIMARY CONTA | ACT: Lana Parker | PHONE: 302.84 | 1.7080 E-MAIL: delaware@dinstinguishedyw |
| ALT. CONTACT: | Aimee Parker | PHONE: _302.54 | 2.2065 E-MAIL: eyedocaimee@hotma |
| USAGE – Please e | enter date(s) and time(s) of area | as AND personnel that | you are requesting) |
| USAGE - Please e | nter dates and times of areas n | eeded AND personnel | that you are requesting |
| 1. AREAS (Date(s | s) and time(s) | | |
| Kitchen | Green Room | 9 am - 6 pm | Lobby 9 am - 6 pm |
| Shop | Theater 9 | am - 6 pm | Lights/sound/EFX |
| | | | |
| 2. PERSONNEL | (Dates and times) | | |
| | , | Lights / Sound | _{1 / EFX} Sat., August 14, 2021 - 9-6 pm |
| Set Construction _ | | | 1/ EFX Sat., August 14, 2021 - 9-6 pm |
| Set Construction | Costumes | | |
| Set Construction | Costumes | | Props |
| Set Construction | Costumes ts | | Props |
| Set Construction | Costumes ts | | Props |
| Set Construction | ts Costumes | t and resource needs no | Props |
| Set Construction | ts Costumes ts ts ts tage of the continuous formula of the continuous formula of the cost of the | t and resource needs no | Props |

RENTAL AGREEMENT - PAGE 2 OF 3

CONDITIONS:

- 1. The Group will leave all areas used as clean and orderly as they found them upon arrival,
- 2. The Group will not make alterations or attachments or holes in the existing structures.
- 3. At no time will all fire exit doors be blocked with equipment or materials.
- 4. The Group will not use or store hazardous materials or permit the use of an open flame WITHOUT PRIOR EXPLANTION TO, AND APPROVAL FROM THE PPP EXECUTIVE ADMINISTRATOR IN CONSULTATION WITH THE APPROPRIATE TRUSTEES.
- 5. The Group is responsible for damages to the facility during the Group's use.
- 6. If the Group is not using PPP personnel for areas they are using, the Group will obtain clearance from the Artistic Committee chair responsible for that area, prior to the use of the equipment. If a Group requires more than a general stage lighting wash, with stage left, right, and center control and/or spot lights, detailed lighting requirements will be attached under OTHER SPECIAL INSTRUCTIONS. The Group will not "repatch" sound or lighting equipment without prior approval of that particular chair person. No equipment shall be moved without prior approval of the Sound/Light EFX chairperson. This includes lights, microphones, speakers, consoles, wires or any other operating equipment.

Agreement to the foregoing is indicated by the signatures below:

| Executive Administrator Dawn P. Conaway | Date: May 17, 2021 |
|---|--------------------|
| Fundraising Chair | Date: |
| | |
| REQUESTING GROUP NAME: Distinguished Young Women of Delaw | vare |
| REQUESTINGGROUP CONTACT: | Date: |
| ARTISTIC COMMITTEE CHAIR: | Date: |
| EXECUTIVE COMMITTEE CHAIR: | Date: |

RENTAL AGREEMENT- PAGE 3 OF 3

CONTACT INFORMATION FOR ASSIGNED PERSONNEL:

| NAMETELEPHONE NUMBER(S)EMAIL ADDRESS | DEPARTMENT_ <i>EFX</i> |
|--------------------------------------|------------------------|
| | DEPARTMENT |
| | DEPARTMENT |
| NAMETELEPHONE NUMBER(S) | DEPARTMENT |
| | DEPARTMENT |
| | DEPARTMENT |
| | DEPARTMENT |
| | DEPARTMENT |
| NAME | DEPARTMENT |
| | DEPARTMENT |

Attachment 4

ECapp 6 1021 ECapp 6 15 2021

| | POSSUM POINT PLAYERS PERFORMANCE APPROVINGENCE APPROVINCE APPROVINGENCE APPROVINGENCE APPROVINCE APPROVINCE APPROVINCE APPROVINCE APPROVINCE |
|--------------------------------|---|
| (For but | PERFORMANCE APPROVAL AND USAGE AGREEMENT-PAGE 1 OF 2 |
| (FOI BUILD | ding, facilities and/or resources by PPP affiliates or PPP associated special events coordinators.) (Approved November 7, 2019-AC, November 19, 2019-EC) |
| AFFILIAT SPECIAL | E OR EVENTS COORDINATOR NAME Dring de Krugger |
| EVENT_ | All the Fixins |
| LOCATIO | NOF EVENT POSSUM HALL + OTHER LIST) and ar Stage |
| PRIMARY | CONTACT Charl Graves PHONE 245 -7444E-MAIL graveston & Can |
| ALT CON | TACT Down Let PHONE 228-1768 EMAIL downstake |
| USAGE - I | Please enter dates and times of areas AND personnel that you are requesting |
| | |
| I. AREAS | (Date(s) and time(s) See Cherge Greve's for details |
| Kitchen | 4/26 Green Room Lobby |
| Shop | Theater NO Lights'sound FFX |
| | |
| PERSON | NNEL (Dates and times) |
| the A. Andread Land | /25 + 6/26 Costumes March 6/9 Props 1154 Sm |
| 6 | |
| Makeum 6 | Chine Michael |
| Vakeur 6 | dTFX kbb school Set construction Michael Bar and refreshments |
| Makeum 6 | Chi. |
| Makeup 6 | dTEX has studied set construction Michael Bar and refreshments |
| Makeup 6 | dTFX has schools set construction Michael Bar and refreshments |
| Makeup 6, ights Soun | DIFX has studyle Set construction Michael Bar and refreshments ordered and refreshments ordered and refreshments ordered and resource needs not listed above including special lighting/sound/efx needs |
| Makeup 6, ights Soun | dTFX has schools set construction Michael Bar and refreshments |
| Makeup 6 Lights/Soun B. OTHER | DIFX has studyle Set construction Michael Bar and refreshments ordered and refreshments ordered and refreshments ordered and resource needs not listed above including special lighting/sound/efx needs |

Donna

Begin forwarded message:

From: Donna de Kuyper «donnadek/@comcast net»
Date: May 24, 2021 at 6:18:42 PM EDT
To: Dimu Yakhour «dimudano? 4:5 gmait com», John «disneyjohn & weizron net». Robert withnan «rwittman20 % omait com». Cheryl Graves «gravestam & comcast net». ASFELE WORKMAN «amast patch88: 8 gmait com», alonzo dixon «alonzo dixon «alonzo dixon », valsing 1967 yili gmait com» (valsing 1967 yili gmait com» blakelilan 12: dislatelilan 12: 8 gmait com». Valsing 1967 yili gmait com valsing 1967 yili gmait com» to takelilan 12: dislatelilan 12: 8 gmait com». Dean Donovan «dean delawarebaybeach cras». Tara Wisely «ctitaweely & gmait com» «Cor: Doug Yetter «dougyetter» (empat com». Chase Schimer «chase schimer «dmait com».
Subject: Re: All the Fixins REHEARSALS

PLEASE HAVE MUSIC MEMORIZED FOR SAT., JUNE 12 REHEARSAL

SAT, JUNE 5 @ 10 AM EPWORTH
SAT. JUNE 12 @ 10 AM EPWORTH
MON. JUNE 14 @ 6PM PPP
TUES. JUNE 15 @ 6PM PPP (STAGING ONLY / NO DOUG)
THURS. JUNE 17 @ 6PM PPP (COSTUMES AND WALK-THRU/ NO DOUG)
FRI. JUNE 18 @ 6PM PPP
SUN. JUNE 20 @ 6PM PPP (W/TECH)
MON. JUNE 21 @ 6PM PPP (W/TECH)
TUES. JUNE 22 @ 6PM PPP (W/TECH)
FRI. JUNE 25 DRESS REHEARSAL @ 6PM PPP (W/TECH)
SAT. 8PM SHOW TIME!

THANK YOU ALL SO MUCH! WE KNOW THIS IS ASKING A LOT FOR A ONE NIGHT SHOW. WE APPRECIATE YOU, YOUR TIME AND TALENT! OF COURSE, POSSUMS HAS STRUGGLED THROUGH THE PANDEMIC, LIKE ALL ARTS ORGANIZATIONS. THIS FUNDRAISER MEANS THE WORLD TO US ON THE EVE OF OUR 50TH ANNIVERSARY. LONG LIVE COMMUNITY THEATER!

Donna and Doug

Attachment 5

POSSUM POINT PLAYERS

PERFORMANCE APPROVAL AND BUILDING USAGE AGREEMENT- PAGE 1 OF 3

(For building, facilities and/or resources by PPP affiliates or PPP associated special events coordinators.) (Approved by Artistic Committee 12/7/20 and Executive Committee Artistic 12/15/20)

AFFILIATE OR SPECIAL EVENTS COORDINATOR NAME
On The Edge

NAME AND DATE(S) OF EVENT Heroes of The Fourth Turning Aug 20th & 21st

LOCATION OF EVENT: POSSUM HALL OTHER (LIST) The Outdoor Stage / Parking Lot

PRIMARY CONTACT Logan Hunter

PHONE 302.682.4857

E-MAIL

logan.hunter.director@gmail.com

ALT. CONTACT Fred Dean

E-MAIL fred@deanteamsells.com

USAGE - Please enter dates and times of areas needed AND personnel that you are requesting

1. AREAS (Date(s) and time(s)

Kitchen: N/A

Green Room: July 5th - 6th For Auditions 6pm - 10pm

July 11th -Aug 15th when make up room unavailable (after 5pm)

Lobby: Same As above

Shop: (when avail.) 7/17 - 8/14 (will work times out with Fred Dean)

Makeup Room July 5th Until Aug 21st (after 5 pm, not during other productions) This space will act as our main rehearsal location.

Lights/sound/EFX 8/13 - 8/21

2. PERSONNEL (Dates and times)

Set Construction: When available Lights / Sound / EFX: (if avail.) 8/13-8/18

Makeup: n/a

Refreshments: n/a Props: When available Costumes: n/a 3. OTHER Please list any Lighting / Sound / EFX equipment and resource needs not listed above: The show requires the use of outdoor sound equipment for multiple sound effects and may require the use of body mics (Five Body Mics). Besides that the show will need to make use of the outdoor lighting equipment. (Ten Moving Lights and Four Positions.) PERFORMANCE APPROVAL AND BUILDING USAGE AGREEMENT-PAGE 2 OF 3 CONDITIONS: 1. The Group will leave all areas used as clean and orderly as they found them upon arrival. 2. The Group will not make alterations or attachments or holes in the existing structures. 3. At no time will all fire exit doors be blocked with equipment or materials. 4. The Group will not use or store hazardous materials or permit the use of an open flame WITHOUT PRIOR EXPLANTION TO, AND APPROVAL FROM THE PPP EXECUTIVE ADMINISTRATOR IN CONSULTATION WITH THE APPROPRIATE TRUSTEES. 5. The Group is responsible for damages to the facility during the Group's use. 6. If the Group is not using PPP personnel for areas they are using, the Group will obtain clearance from the Artistic Committee chair responsible for that area, prior to the use of the equipment. If a Group requires more than a general stage lighting wash, with stage left, right, and center control and/or spot lights, detailed lighting requirements will be attached under OTHER SPECIAL INSTRUCTIONS. The Group will not "re-patch" sound or lighting equipment without prior approval of that particular chair person. No equipment shall be moved without prior approval of the Sound/Light/EFA Artistic chair. This includes lights, microphones, speakers, consoles, wires or any other operating equipment. Agreement to the foregoing is indicated by the signatures below: ExecutiveAdministrator_ __Date: Fundraising Chair Date:

| EQUESTING GROUP NAME:On T | The Edge |
|--|---|
| EQUESTINGGROUPCONTACT: Date | :Fred Dean fred@deanteamsells.com> |
| | |
| TOWN AND AND AND ARTEST OF A | |
| _ | Date: |
| EX | ECUTIVECOMMITTEE |
| CHAIR: | Date: |
| The Total State of the Land St | |
| | |
| PERFORMANCE APPE | ROVAL AND BUILDING USAGE AGREEMENT-PAGE 3 OF 3 |
| | |
| CONTACT INFORMATION FOR AS | SSIGNED PERSONNEL: |
| | |
| JAME | DEPARTMENT |
| TELEPHONE NUMBER(S) | |
| EMAIL ADDRESS | |
| | DEPARTMENT |
| NAME | |
| ELEPHONE NUMBER(S)EMAIL ADDRESS | CONTROL OF THE PROPERTY OF THE PARTY OF THE |
| | |
| NAME | DEPARTMENT |
| TELEPHONE NUMBER(S) | |
| EMAIL ADDRESS | |
| | DEPARTMENT |
| NAME | DEFRICTION |
| TELEPHONE NUMBER(S) | |
| | |
| NAME | DEPARTMENT |
| TELEPHONE NUMBER(S) | |
| EMAIL ADDRESS | |
| | DERIPHIT |
| NAME | DEPARTMENT |
| TELEPHONE NUMBER(S) | |
| EMAIL ADDRESS | |
| | DEPARTMENT |
| NAME | DELAKTIMENT |
| ELEPHONE NUMBER(S) | |
| MAIL ADDRESS | |

| SHOW AND SHOW DATES: OTE Presents Heroes of the | Fourth Turning |
|---|------------------|
| CURRENT DATE :03/22/21 PREPARER'S NAME: Logar | 1 Hunter |
| | PROPOSED |
| | \$2,400 |
| Ticket Sales Other income (Specify) | \$0 \$2,400 |
| Total | |
| Expenses | |
| Costumes Hair/Makeup | \$100 \$50 |
| _ighting and Sound | \$100 \$250 |
| Props Royalties/Scripts/Scores | \$180 \$150 |
| Set | |
| Fotal | \$830 |
| Contribution to overhead: | \$1,570 |
| * 2 PERFS. AT \$ 15.00 AT | 80% OF 100 SEATS |
| 5/10/2018 | |
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Attachment 6

| POSSUM POINT PLAYERS | | | | | |
|--|-----------------------|-----------------|-----------------|------------------------|--|
| PERFORMANCE APPROVAL AND USAGE AGREEMENT-PAGE 1 OF 2 | | | | | |
| (For building, facilities and/or resources by PPP affiliates or PPP associated special events coordinators.) (Approved November 7, 2019-AC, November 19, 2019-EC) | | | | | |
| AFFILIATE OR SPECIAL EVENTS COORDINATE | OR NAME Dreamer | s United | | | |
| EVENT Juneteenth Festival | | | | | |
| LOCATION OF EVENT POSSUM | | | | | |
| PRIMARY CONTACT Claudius I | | | | | |
| ALT. CONTACT | PHON | IE | | E-MAIL Claudius.Bowder | |
| | | | | | |
| USAGE - Please enter dates and tir | nes of areas AND per | rsonnel that yo | u are reques | sting | |
| 1. AREAS (Date(s) and time(s) | | | | | |
| Kitchen | Green Room | 4-114-111 | Lobb | у | |
| Shop | _ Theater | | _Lights/sou | und/EFX | |
| 2. PERSONNEL (Dates and times | 3) | | | | |
| Makeup | Costumes X - 193 | unezozi (Al | II-Day) P | rops X- 1990HCZOZ1 (AI | |
| Lights/Sound/EFX | Set construction _ | | _ Bar and re | efreshments | |
| 3. OTHER | | | | | |
| Please list equipment and resource | needs not listed abov | ve including sp | pecial lighting | ng/sound/efx needs | |
| 200000000000000000000000000000000000000 | | | | | |
| | | 1400000 | 473.1 | | |
| The second secon | | | | | |
| | | | | | |

PERFORMANCE APPROVAL AND USAGE AGREEMENT-PAGE 2 OF 2

CONDITIONS:

01/29/2020

- 1. The Group will leave all areas used as clean and orderly as they found them upon arrival.
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Agreement to the foregoing is indicated by the signatures below:

| Executive Administrator | | _ Date: |
|------------------------------|-----------------|------------------|
| Fund Raising Chair | | _Date: |
| | | |
| REQUESTING GROUP NAME: Dream | ners United | |
| REQUESTINGGROUP CONTACT:_ | Claudius Bowden | Date: 07June2021 |
| ARTISTIC COMMITTEE CHAIR: | | Date: |
| EXECUTIVE COMMITTEE CHAIR: | | Date: |
| AC APPROVAL DATE | | |
| EC APPROVAL DATE | | |
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