

**POSSUM POINT PLAYERS BOARD OF TRUSTEES MEETING MINUTES**  
**MAY 16, 2017**

**I. CALL TO ORDER** – President Jon Sharp called the meeting to order at 4:51. Trustees present were Jon Sharp, Catherine Baker, Rosanne Pack, Gwyneth Sharp, Marsha Shull, Chuck Cutsail, Maureen Downing for NFS, Beth Howlett, Jim Hartzell, Jim Debastiani for On the Edge, Michael Murnin, Abby Chesney, Kyra Cutsail, Kenney Workman, Chase Schirmer, Cheryl Graves and Michael Murnin. Also present was Dawn Conaway, Executive Administrator.

**II. NEW BUSINESS**

**A. PRESENTATION OF SURVEY SUMMARY FOR NIGHT OF THE LIVING DEAD (NOLD) READING – MICHAEL MURNIN** – Michael distributed copies of the survey from attendees, cast and others concerning the reading of “Night of the Living Dead. He offered that a full production by PPP could be legacy income in the form of Originating Theater Royalties for PPP should the show be published.

**B. DISCUSSION ON NOLD AND NEXT STEPS** - Kenney Workman moved, and Beth Howlett seconded that PPP would schedule a weekend workshop production of NOLD for October, 2018, and, if the right of first refusal were still available, we would decide whether to put NOLD in the Main Stage season for 2019. The motion passed by majority vote with Michael not voting.

**C. DISCUSSION OF DINNER THEATER OPTIONS FOR 2018** – Jim Hartzell moved and Kenney Workman seconded that the President appoint a committee chaired by Jim Hartzell, Chuck Cutsail and Chase Schirmer to look for a replacement food preparation staff. The Board also expressed its deep appreciation to Louise Hartzell for her many years of leading the preparation staff.

**D. DISCUSSION AND APPROVAL OF 2018 MAIN STAGE SCHEDULE** – On motion by Jim Hartzell, second by Louise Hartzell the following schedule for the 2018 Main Stage season was approved by majority vote: *California Suite (Jan/Feb)*, *Hello, Dolly! (Spring)*, *Lend Me A Tenor (Summer)*, *Our Town (Fall)* and *Elf, the Musical (Early December)*.

**E. AUDITION POLICY** – Jim Hartzell proposed the following policy concerning **auditions**: Auditions are required for all internal and external Main-Stage, Affiliate (Except for Possum Point Players Radio Theater, and On The Edge affiliates, though they are strongly encouraged.), Fund-raising and other shows done by or in the name of Possum Point Players.

Auditions must consist of, but not be limited to, at least one news release/mass E-mail to be released no later than two weeks prior to the scheduled first audition date. **With On The Edge added as a second exception, the policy was adopted unanimously on motion by Kenney Workman, second by Beth Howlett.**

**F. BUILDING FACILITIES AND RESOURCES USAGE FORMS AND PROCEDURE – Jim Hartzell had volunteered to put together procedure and guidelines for building use. Due to the lateness of the hour, Jim agreed to put it on the next AC agenda for consideration.**

**III. TREASURER’S REPORT – Louise Hartzell presented the Profit and Loss to date comparisons and the Balance Sheet comparisons. A motion by Kenney with a second by Rosanne passed unanimously to approve the report.**

**VII. NEXT MEETING DATES –The next meetings will be June 8 at 5:30 for AC and June 13 at 4:45 for EC.**

**VIII. ANNOUNCEMENTS AND ADJOURNMENT – There being no further business, the meeting was adjourned and the Trustees were invited by Chase Schirmer and Chuck Cutsail to the Light/Sound/EFX booth to review the changes being made as part of the recent \$5,000 grant from Jerry’s Fund.**

**Respectfully submitted**

**Jim Hartzell, Ad Hoc Secretary**