Meeting via Zoom, 6:00 pm, called by President Kenney Workman. Present were: Andrew Hertzberg, Cheryl Graves, Leslie Snowdon-Jones, Lorraine Steinhoff, Louise Hartzell, Michael Murnin, Rosanne Pack, Dawn Conaway, Meg Kelly (Dir. *Hayfever*), Marsha Shull, Donna deKuyper, John Hulse, Jill Lewandowski, Gianna Voges, Ashlie Workman, Donna Flomp, Nina Galerstein, Fred Dean, Anthony Policastro, Chase Schirmer. (21 people)

Торіс	Discussion	Action Plan Who? What? When?
Hayfever	 Meg Kelly (Dir.) shared re: comfort level to start rehearsals and later show. Meg has had 2 people drop out to protect spouses, sees challenges rehearsing with masks, challenges to quality of production. Lots of discussion of changing shows around, moving some to 2021. 	MAYBE • Godspell • Hayfever • Fundraiser • Elf
Fundraiser	• Concern about moving Fundraiser, since it contains a musical review, where it might compete with <i>The Producers</i> .	MAYBE • Move <i>The Producers</i> to 2021 • <i>Hayfever</i> to <i>The Producers</i> slot • Fundraiser in October • <i>Elf</i> at end of season
The Producers	• Ashlie (a <i>Producers</i> Dir.) likes moving <i>The Producers</i> to 2021	
Godspell	• John Hulse (Dir.) worries about audience for <i>Godspell</i> if it's pushed to Fall. Suggests <i>Hayfever</i> to 2021. John can have show ready in 2 weeks after State allows groups of 10 to gather. Perhaps do the show outside on flatbed trucks or mobile steps, all as matinées. Suggests outside the box thinking. Maybe a free show for 1 st Responders. Look at shows for low set needs, high production values, all the feels.	MAYBE • <i>Hayfever</i> to 2021 • Fundraiser? • <i>Godspell</i> – not realistic in July • <i>The Producers</i> to 2021 • <i>Elf</i> – too early to know what to do, MTI has it available only to end of year
Further Discussion on 2020 Main Stage Season	 Nina says Reading Comm. Is reading for 2022. Should the 2021 musical (<i>A</i> <i>Gentlemen's Guide to Murder</i>) move to 2022? Donna suggests <i>Godspell</i> in September, what are alternative production options? Kenney – realistically nothing in our season can happen before September. Season ticket holders could get credit vouchers, money back, but be really flexible. Andrew – perhaps radio production gratis for season ticket holders 	MAYBE • <i>Godspell</i> in September • <i>Elf</i> in December • Season Ticket holders need flexibility • <i>Hayfever</i> to 2021 • <i>The Producers</i> to 2021

РРР	Combined Committees – Path F	Forward May 5, 2020
Possum Juniors	• Gianna and Lorraine - A musical, will it happen this summer, probably not unless things open up. Look at doing something virtual? A virtual showcase was suggested for PJs. They meet next week and will discuss.	• Lorraine, Gianna, Ashlie to discuss PJ options.
Camps	• Camps are 2 nd week of August, not sure what status will be, but perhaps we could offer Saturdays in the Fall.	Camp options
Other Business	 (Dawn) Toys for Tots wants an event on Saturday, Nov. 7, cocktails, caterer, and a presentation. They want Possum Hall to be a drop-off point for toys. (Kenney) Giving Tuesday – we didn't request anything, but suggested giving to Food Banks and others. (Leslie) – Thanks to Dawn for putting together the "Thank You" video for First Responders. 	• We'll be a Toys for Tots drop-off point at the holidays, but during Dawn's hours only.
Announcements and Adjournment	Note the April 21 Executive Committee meeting was canceled. Note at the time of this typing, June 8, there was no Executive Committee meeting May 19. There was a May 19 email from Kenney to all, and another May 21 email thread regarding the new show schedule (see addenda, attached).	• Need to tally vote on 2021 Season.
		Respectfully Submitted, Leslie Snowdon-Jones Secretary

PPP

On May 19, 2020, at 1:48 PM, Workman, K (Kenney) <<u>kenney.workman@merck.com</u>> wrote:

Greetings, all!

Just a few updates -

John Hulse confirmed September dates with his cast and crew and Dawn and I provided updated information to Jon Zinzi for the website.

Not sure if you are aware, but Brown Paper Tickets has been having some major issues and are not responding to correspondence. As a result and since Godspell will presumably be done in the parking lot, Dawn and I have come to the conclusion, at least for the time being, that seating for Godspell will be general admission and we will handle ticket reservations through the office. We are setting the seating limit at 200, and there will be lots of logistical issues to look at as we move toward September. In the meantime, we will look at other ticketing handling companies for moving forward.

With ticket reservations moving into the office for Godspell, and since the Governor is opening many businesses as of June 1st, we will be bringing Gail back in for her 3 half days a week beginning Monday, June 1st. Because she was only part-time, she was not able to qualify for De Unemployment, but did receive some of the COVID-19 assistance. I figure this will not break us.

Possum Hall Projects – anyone who finds it in their hearts and has any spare time – the flower beds at Possum Hall are weed-infested, so any help there would be MUCH appreciated.

This down time from now til late summer might also be a time for some special cleaning projects at the Hall like cleaning the seating area in the theatre (chairs, risers, etc.), culling the costume area, etc. etc. etc.

For now, thanks for all you do for PPP and please stay safe and healthy.

Kenney Workman Merck Animal Health 302-934-4354 Kenney.workman@merck.com PPP

On May 21, 2020, at 4:39 PM, Workman, K (Kenney) <<u>kenney.workman@merck.com</u>> wrote:

I have been asked for a clarifying vote regarding the 2021 season (as we currently stand). The proposal from our ZOOM meeting was that Hay Fever and The Producers be moved to the 2021 season. The proposal I have received is then to move A Gentleman's Guide to Love and Murder (the musical) and Twelve Angry Jurors to the 2022 season. That would make the 2021 season:

Hay Fever The Producers A Murder is Announced Play On Holiday Inn

This is not in any particular order, although Holiday Inn would obviously be the Christmas Show and I have a request from the directors of The Producers that it be in the September time slot since that is the best time for their directorial staff.

This would also indicate that the Reading Committee would need to read for two less shows for 2022 – UNLESS they choose to recommend something else in place of the two moving from 2021 to 2022.

Obviously, this is all contingent on presuming that the decisions we have made thus far will be doable.

Please respond with your yay or nay to this proposal.